

A new album out? John Norby asks Detrimentum what the damage is....

Despite the fact that Detrimentum play brutal death metal, there's a definite angle on parts of new album *Inhuman Disgrace* that aims for an 'outside-the-box' line of thinking. It retains the prominent brutal DM foundation evident on debut album *Embracing This Deformity*, but makes use of a much clearer production and – it must be said – vocals that offer so much more than the deeper-than-hell death-bellows found on the 2008 release. "I have to say, out of all Detrimentum releases, for me, this is the most satisfying piece of work we have created to date. After spending an intense and long period writing and refining the songs, this is almost a direct transference from what we heard in our imaginations straight to CD. It has all come together so perfectly, it almost seems too good to be true!" beams founder / mainman Jonathan Butlin. "As for the music itself, we never had any preconceptions - we just wrote whatever came naturally." Detrimentum have always been a melting pot of different influences and ideas, with those ideas constantly evolving as the band members have grown and new additions have joined the ranks. "Normally, as long as it is dark, aggressive, heavy, and epic, it is what we want," Jonathan explains, preferring to use real-life subject matter as the basis for aggression and darkness in his lyrics: there are songs about war, mental illness, barbarous cruelty, religious hypocrisy, poverty and disease to be found in *Inhuman Disgrace*. "All themes that relate to today's world as much as history," says Butlin. "It seems that despite our technological advances and veneer of society, we're still marching to the same beat we always have - strong countries crush and exploit weaker ones, tyrants murder their own people in cold blood, 'peaceful' religions find new ways to hate those opposed to them, and so on."

Detrimentum may well become one of the UK's death metal frontrunners with this new album, but despite the possibility of that transpiring, they, like every other underground band today, must deal with the current economic mire if they are to survive. "Absolutely!" Jonathan agrees. "[It] has affected every aspect of the music industry - not that we were ever part of an 'industry'. Gig turnouts seem to be at an all-time low [and] people are choosing to download rather than buy a band's CD, and not just for underground bands." However, with live shows already in place and a desire to start writing their third album sooner rather than later, it seems that Detrimentum's immediate future may be stable. "Further ahead than that, I can't say at the moment," Jonathan admits. "In these tough times, we're taking it as it comes, but I'm sure that we have a lot more creativity left in us!"

[origin.northampton uk formed.2001 band url.myspace.com/detrimentum label url.deepsend.com current release.inhuman disgrace]

